

AMAZING EVIDENCE OF FIRST UFO LANDING

By NANCY BOLICK

A TOP physicist has unearthed a long-hidden eyewitness account of an amazing 109-year-old UFO encounter, the first extra-terrestrial contact with modern man ever recorded.

The astonishing incident was documented in 1871 by English carpenter William Loosley, whose amazingly detailed report was hidden in a secret desk compartment recently discovered by his descendants.

The surprising report describes phenomena that were unknown even to scientists at the time.

"What Loosley saw 100 years ago was an experimental voyage of beings from another planet," says award-winning physicist David Langford.

"He couldn't understand what he saw, but modern science can explain every-

Report of a floating carriage with flashing lights was not hoax, insists top physicist

thing and the evidence falls into place. His encounter is in no way a hoax."

Langford reveals the whole astounding story in a new book called *An Account of A Meeting With Denizens of Another World — 1871*, (St. Martin's Press).

Loosley, a respected craftsman in the town of High Wycombe, chronicles his experience of October 3 and 4, 1871, from the time he first sighted what he thought was a slow-falling star.

Accompanied by thunder-like sounds, the "star" hovered on the crest of a hill near Loosley's home, pulsating and vibrating in the night sky. Within minutes, the light was "snuffed out like a candle."

The next afternoon he

walked to the area where the light had appeared. "Awe and wonder held me rooted to the spot," writes Loosley.

Partially hidden in the underbrush was a 20-sided metal object, about 18 inches high, with small rounded nubs projecting from its mirror-bright surface.

As Loosley watched in amazement, a glassy lens was revealed, "like the lifting of a metal eyelid. From it came a great flash of purplish light; dazzling and painful to the eyes as lightning itself," he writes. Next, a pencil-thin metal rod appeared, aimed directly at Loosley's heart.

Loosley fled pursued by the strange "metal carriage" which seemed to float a few feet off the ground, leaving three ruts as it passed. Sud-

denly the chase halted as the object turned away with an eerie whirring sound, extended a claw-like rod, and seized a dead rat from the nearby bushes.

A second metal arm twirled the rat around, enveloping it in long streamers as clear as glass.

Loosley followed the mini-UFO to a portable storehouse decorated with twinkling lights. A transparent figure emerged that looked exactly like Loosley.

Next came a "new and marvelous image, a dull white orb" flashing with purple light. It was joined by more flaring orbs, hoops, showers of bright lights and rings with points of fire.

Then a huge object accompanied by "a rippling motion of the air such as one may see rising above a flaming bonfire" slowly descended from the sky.

Towards dawn, the light show ended. "Suddenly the engines skimmed away," writes Loosley.

Did Loosley make it all up? Not likely, says the well-respected physicist Langford, who insists:

● Loosley is completely right when he says the moving light he first spotted couldn't be a star or planet. But planes and satellites, another possible explanation, didn't exist in 1871, so the light must have come from some other-worldly source.

● The thunderlike noise Loosley reports hearing must have been the sound of the vehicle whooshing through the air.

But why didn't it burn up on impact? "Because it was under control and protected, perhaps even computer operated," says Langford.

● Loosley saw a machine

which moved by a propulsion system and could hover silently above the ground. It was clearly a hovercraft or a lunar module — neither of which was invented by man until many years after this incident.

● The light and magic show that dazzled Loosley can be interpreted in modern technological terms as holography, a form of laser-produced photography. "That explains the transparent image he saw of himself — it was a negative produced by the flashes of purple light," Langford says.

● The probing metal rod can be explained as sample-taking by the computer operated mini-UFO. "Unquestionably, the dead rat was taken for study when the

vehicle returned to its home base," claims Langford.

● But for Langford, the ultimate proof is in the sophisticated propulsion system that powered the vehicle. "The mysterious light, the quick stop, the lack of scorch marks and exhaust, and the complete silence when the vehicle hovers in the air — they all add up to a direct manipulation of gravity."

"But man didn't learn until much later that all of this is impossible — for humans, at any rate," says Langford.

"The manuscript of William Loosley is clearly not a hoax," the author says. "It has withstood every test of authenticity it has been subjected to," declares Langford.